

CURRICULUM VITAE

Name: *Steve Daniels*
Rank: *Assistant professor*
Status: *Tenured, Member School of Graduate Studies*

New Media Option
Ryerson University, School of Image Arts
50 Gould St., KHS-46, Toronto, ON, Canada, M5B-2K3
s2daniel@ryerson.ca

a) **DEGREES:**

AOCAD, Integrated Media (Medal), Ontario College of Art and Design, 2004
M.Sc. Zoology, University of Manitoba, 1997
B.Sc. Ecology, University of Manitoba, 1994

b) **EMPLOYMENT HISTORY:**

2006 – 2009 **Program Director.** New Media Option. School of Image Arts, Ryerson University.
2005 – present **Assistant Professor.** New Media Option. School of Image Arts, Ryerson University.
2004 **Instructor.** New Media Option. School of Image Arts, Ryerson University.

c) **HONOURS:**

Dancer Class Champion, SUMO Robot Challenge (OCAD), 2006
Ontario Graduate Scholarship (Declined), 2004
OCAD Medal in Integrated Media, 2004
Nora E. Vaughan Award (OCAD), 2004
InterAccess Prize (OCAD), 2004
InterAccess Emerging Artist Award (InterAccess), 2003
TD Bank Financial Group Scholarship, 2003
Millennium Scholarship, 2003
Sumo Award, 2003
Millennium Scholarship, 2002
Sumo Award, 2002
David Ian MacKenzie Medal (University of Manitoba), 1994
H.E. Welch Award (University of Manitoba), 1994

e) **GRADUATE SUPERVISIONS:** Master's, doctoral, postdoctoral – completed/in progress

Completed: 2 M.F.A.

In progress: 1 M.F.A.

Rick Miller (M.F.A.) *The Joy in Rage* (Linear Documentary). Sept 2008 – present. In progress). Supervisor

Randy Horton (M.F.A.) *dō* (Interactive Audio Documentary). Sept. 2007- August 2009. Supervisor.

Tori Foster (M.F.A.) *Fathoming the Metropolis* (Multi-channel Documentary Installation). Sept. 2007- August 2009. Co-supervisor. (with distinction).

f) **GRADUATE COURSES:**

Lecture / Seminar 2008, *Narrative and Interactive Forms*.

g) **FUNDING**

I. External Research Funding:

Year	Source	Type	Amount	Purpose
2008	Ontario Arts Council Integrated Arts	C	\$8000	Public Exhibition Collaboration (with Bill James, Caroline Langill)
2005	Ontario Arts Council Exhibition Assistance	C	\$1500	Public Exhibition Principle Investigator

*Type: C-Granting councils; G-Government; F-Foundations; O-Other

II. Internal Research Funding:

Year	Source	Amount	Purpose**
2009	Ryerson FCAD SRC Committee	3,000.00	Art Work / Production Principle Investigator
2009	Ryerson FCAD SRC Committee	\$1715.00	Travel (conference) Principle Investigator
2008	Ryerson FCAD SRC Committee	\$1750.00	Travel (conference) Principle Investigator
2008	ORS	\$4500.00	Summer Research Assistant Award. Principle Investigator
2007	ORS	\$1750.00	Fall / Winter Research Assistant Award. Principle Investigator
2007	Ryerson New Faculty SRC Development Fund	\$10,000.00	Art Work / Public Presentation Principle Investigator
2007	Ryerson Creative Fund	\$5000.00	Art Work / Public Presentation Principle Investigator
2006	FCAD SRC Committee	\$3000.00	Art Work / Public Presentation Principle Investigator

h) **PUBLICATIONS:**

1) Life-Time Summary (Count) According To The Following Categories:

Books edited	1
Articles in books.....	2

Papers in refereed conference proceedings.....	1
Abstracts and/or papers read	6
Poster Presentations.....	1
Juried Exhibitions, competitions	22
Unjuried Exhibitions.....	12
Collaborative Productions	6
Curatorial and Juries.....	4
Events Organized	1
Artist Talks and Workshops	7

Details for Past Seven (7) Years:

Articles in books:

1. “*The Mobilization of Art Practice: Body Metaphors and the Desktop World View.*” in M. Ladley and P. Beesley (eds), Mobile Nation. 2008. Riverside Architectural Press. P215-218.

Articles for Books, Accepted (in press):

2. “*A Space Between*” in Together Elsewhere. (*in press*).

Refereed Conference Proceedings:

1. “*The Mobilization of Art Practice: Body Metaphors and the Desktop World View.*” in M. Ladley, R. Wakkary, P. Beesley (eds), Proceedings of the Mobile Nation Conference and Workshop. 2007. Riverside Architectural Press. P101.

Abstracts and/or papers read:

1. “*Stone’s Throw: Skipping data with off-the grid networks.*” AT Grounding Open Source Hardware (GOSH!) Summit. Conference Presentation. 2009. Banff Centre for the Arts. Banff, AB. Canada.
2. “*Transforming Urban Flow.*” AT Future Sonic. Conference Presentation. 2008. Manchester, U.K.
3. “*A Space Between.*” AT Together Elsewhere: Toronto/Montreal/Lille. Conference Presentation. 2008. Toronto, ON.
4. “*The Mobilization of Art Practice: Body Metaphors and the Desktop Worldview.*” AT Mobile Nations: Creating Methodologies for Mobile Platforms. Conference Presentation. 2007. Toronto, ON.
5. “*When function follows form: Dumpster Diving and Other Pursuits.*” AT Digifest, Mods. Paper and Panel. 2006. Design Exchange. Toronto, ON.
6. “*Mapping the Difference between Degrees.*” AT Digifest, Creative Mapping in Art. Paper and Panel. 2006. Ontario Science Centre. Toronto, ON.

Poster Presentations:

1. "*All My Friends at Once.*" IN Ontario Deputy Minister's Tour. Poster. 2007. Rogers Communication Centre, Ryerson University. Toronto, ON.

Juried Exhibitions, Competitions:

1. "*sessile*" IN Homologies. 2008. Artspace. Peterborough, ON. (Solo Show)
2. "*anaBlog*" IN Blink. 2006. Peterborough Arts Week, Public Installation. Peterborough, ON.
3. "*the distance between degrees*" IN Digifest: Mods. 2006. Design Exchange, Toronto, ON.
4. "*conveyor*" IN Blink. 2005. Peterborough Arts Week, Public Installation, Peterborough, ON.
5. "*the distance between degrees*" IN Looker. 2005. OCAD Gallery, Toronto, ON.
6. "*alpha20*" IN Social Somatic. 2004. OCAD Gallery, Toronto, ON.
7. "*alpha20*" IN Tekhne, Digifest: On the Move. 2004. Harbourfront Centre, Toronto, ON.
8. "*alpha20*" IN Go West. 2004. Gallery 1313, Toronto, ON.
9. "*MRI Barbie*" IN Go West. 2004. The Peter Richmond Gallery, Toronto, ON.
10. "*Synergy*" IN Doors Open. 2004. Ontario College of Art and Design, Toronto, ON.
11. "*Complimentary Opposites*" IN Graduate Show, Ontario College of Art and Design. 2004. Toronto, ON.
12. "*synergy*" IN (e)merge/(dis)separate. 2003. InterAccess Electronic Media Arts Center. Toronto, ON.
13. "*Intim|te /intim|ate*" IN Images Festival. F is for Film. 2003. Toronto, ON.
14. "*Intim|te /intim|ate*" IN Victoria Independent Film and Video Festival. 2003. Victoria, BC.
15. "*Naked Rusty (remix)*" IN Slide Under the Moon. 2003. Art Gallery of Peterborough. Peterborough, ON.
16. "*Butterfly Effect*" IN Optic Nerve Film Festival. 2002. Peterborough, ON. (October)
17. "*Naked Rusty*" IN An Evening of Shorts. 2002. Vancouver, BC.

Unjuried Exhibitions:

1. "Canopy Time" (Video Loop). 2008. Pentimento Fine Art Gallery. Toronto, ON.
2. "Twine" (Video Loop). 2007. Pentimento Fine Art Gallery. Toronto, ON.
3. "Canopy Time" IN Sculpture Challenge (Public Sculpture). 2007. Lakefield, ON.
4. "All My Friends At Once " IN Nuit Blanche (Guerrilla Intervention) 2007. Toronto, ON.
5. "God Willing it will All Stop Soon. IN SUMO Robot Challenge. (Dancer Class Champion.) 2006. Toronto, ON.
6. "Twine" IN Sculpture Challenge (Public Sculpture). 2006. Lakefield, ON.
7. "Synergy" IN Sound at OCAD. 2003. The Music Gallery. Toronto, ON.
8. "Untitled" (Photographic Series) IN Industrial Strength. 2002. St. Clair St. Toronto, ON.

Collaborative Productions:

1. *(net)work it*. New Media, School of image Arts, OCAD Networked Collaborative Event. 2009. Toronto, ON.
2. *Imperial Measures*. New Media, School of image Arts, OCAD Networked Collaborative Event. 2008. Toronto, ON.
3. *Sources and Sinks*. School of Image Arts, OCAD, InterAccess. Networked Spaces. 2007. Toronto, ON.
4. *Cross Border Disputes*. School of Image Arts, SUNY Buffalo, TeleConnected Spaces. 2006. Toronto, ON and Buffalo, NY.
5. *The Art of Tom Foolery*. School of Image Arts / InterAccess Electronic Media Arts Center. 2006. Toronto, ON.
6. *Power and Perspective*. School of Image Arts / InterAccess Electronic Media Arts Center. 2005. Toronto, ON.

Curatorial and Juries:

1. *Artspace Programming Jury*, Main Gallery 2010-2011 Season. 2009. Artspace Artist Run Centre. Peterborough, ON.
2. "refractions." Co-Curated with Malka Greene and Kathleen Pirrie-Adams. 2008. Ryerson Gallery, 80 Spadina, Toronto. ON.
3. "NuHorizons." Co-Curated with Angela Mackey and Kathleen Pirrie-Adams. 2007. Ryerson Gallery. 80 Spadina, Toronto. ON.

4. "Sense." 2005. Ryerson Gallery. 80 Spadina, Toronto, ON.

Events Organized:

1. *New Media Lecture Series*. Guest: *Nils Roeller, Zurich University of the Arts (David Rokeby respondent)*. Lecture Coordinator, in collaboration with Ryerson Gallery and Research Centre. 2009. Ryerson University. Toronto, ON.

Artist Talks and Workshops:

1. "*Wiimote Weekend*" Participant. 2009. Technoculture Art and Games Group. Hexagram, Concordia. Montreal, QC.
2. "*Stones Throw: DIY networks*" Workshop Leader. 2009. GOSH Summit. Banff Centre for the Arts. Banff, AB.
3. "*Towards Robot Ecologies*" Invited Lecture / Artist Talk. 2009. DorkBot. Toronto. ON.
4. "*Sessile*" Invited Lecture / Artist Talk. 2008. Art Space. Peterborough. ON.
5. "*Tele-Connecting and Networking*" Guest Lecture IN Art Science and Nature. 2006. OCAD. Toronto, ON.
6. "*Computers to the Real World*" Workshop Leader. 2006. InterAccess Electronic Media Centre. Toronto, ON.
7. "*Computers to the Real World*" Workshop Leader. 2005. InterAccess Electronic Media Centre. Toronto, ON.

DATE: Feb 25, 2010