

CURRICULUM VITAE

Name: *Steve Daniels*
Rank: *Assistant professor*
Status: *Tenured, Member School of Graduate Studies*

New Media Option
Ryerson University, School of Image Arts
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a) **DEGREES:**

AOCAD, Integrated Media (Medal), Ontario College of Art and Design, 2004
M.Sc. Zoology, University of Manitoba, 1997
B.Sc. Ecology, University of Manitoba, 1994

b) **EMPLOYMENT HISTORY:**

2006 – 2009 **Program Director.** New Media Option. School of Image Arts, Ryerson University.
2005 – present **Assistant Professor.** New Media Option. School of Image Arts, Ryerson University.
2004 **Instructor.** New Media Option. School of Image Arts, Ryerson University.

c) **HONOURS:**

2006 Dancer Class Champion, SUMO Robot Challenge (OCAD)
2004 Ontario Graduate Scholarship (Declined)
2004 OCAD Medal in Integrated Media
2004 Nora E. Vaughan Award (OCAD)
2004 InterAccess Prize (OCAD)
2003 InterAccess Emerging Artist Award (InterAccess)
2003 TD Bank Financial Group Scholarship
2003 Millennium Scholarship
2003 Sumo Award
2002 Millennium Scholarship
2002 Sumo Award
1994 David Ian MacKenzie Medal (University of Manitoba)
1994 H.E. Welch Award (University of Manitoba)

e) **GRADUATE SUPERVISIONS:** Master's, doctoral, postdoctoral – completed/in progress

Completed: 3 M.F.A.

Rick Miller (M.F.A.) *The Joy in Rage* (Linear Documentary). Sept 2008 – May 2011.
Supervisor

Randy Horton (M.F.A.) *dō* (Interactive Audio Documentary). Sept. 2007- August 2009.
Supervisor.

Tori Foster (M.F.A.) *Fathoming the Metropolis* (Multi-channel Documentary Installation).
Sept. 2007- August 2009. Co-supervisor. (with distinction).

f) **GRADUATE COURSES:**

Lecture / Seminar 2008, *Narrative and Interactive Forms*.

g) **FUNDING**

I. External Research Funding:

Year	Source	Type	Amount	Purpose
2012	Ontario Arts Council Mid-Career Artist Grant	C		Production of Work, Public Exhibition Principle Investigator
2010	Ontario Arts Council Exhibition Assistance	C		Public Exhibition Principle Investigator
2010	Canada Council For the Arts Residencies for New Media Artists	C		Public Exhibition Collaboration (Doina Popsecu, RGRC)
2008	Ontario Arts Council Integrated Arts	C		Public Exhibition Collaboration (with Bill James, Caroline Langill)
2005	Ontario Arts Council Exhibition Assistance	C		Public Exhibition Principle Investigator

*Type: C-Granting councils; G-Government; F-Foundations; O-Other

II. Internal Research Funding:

Year	Source	Amount	Purpose**
2010	Ryerson FCAD SRC Committee		Art Work / Exhibition Principle Investigator
2009	Ryerson FCAD SRC Committee		Art Work / Production Principle Investigator
2009	Ryerson FCAD SRC Committee		Travel (conference) Principle Investigator
2008	Ryerson FCAD SRC Committee		Travel (conference) Principle Investigator
2008	ORS		Summer Research Assistant Award. Principle Investigator
2007	ORS		Fall / Winter Research Assistant Award. Principle Investigator
2007	Ryerson New Faculty SRC Development Fund		Art Work / Public Presentation Principle Investigator
2007	Ryerson Creative Fund		Art Work / Public Presentation Principle Investigator
2006	FCAD SRC Committee		Art Work / Public Presentation Principle Investigator

h) **PUBLICATIONS:**

1) Life-Time Summary (Count) According To The Following Categories:

Books edited	1
Articles in books.....	2
Articles in Magazines.....	1
Papers in refereed conference proceedings.....	1
Abstracts and/or papers read	8
Poster Presentations.....	1
Juried Exhibitions, competitions	30
Unjuried Exhibitions.....	14
Collaborative Productions	6
Curatorial and Juries.....	5
Events Organized	3
Residencies.....	1
Artist Talks and Workshops.....	11

Details for Past Seven (7) Years:

Articles in books:

1. "A Space Between" in Ensemble Ailleurs: Together Elsewhere. Louise Poissant and Pierre Tremblay (eds). 2010. Québec: Presses de l'Université du Québec.
2. "The Mobilization of Art Practice: Body Metaphors and the Desktop World View." in Mobile Nation. M. Ladley and P. Beesley (eds), 2008. Riverside Architectural Press. P215-218.

Articles in Magazines:

1. "Refraction of the Familiar" in Function12. 2011. School of Image Arts. (in press)

Refereed Conference Proceedings:

1. "The Mobilization of Art Practice: Body Metaphors and the Desktop World View." in M. Ladley, R. Wakkary, P. Beesley (eds), Proceedings of the Mobile Nation Conference and Workshop. 2007. Riverside Architectural Press. P101.

Abstracts and/or papers read:

1. "Boundary Layers" Artist in the Research Lab Panel. AT Common Pulse Festival. Conference Panel. 2011. Durham ON.

2. *Towards Robot Ecologies*” AT Subtle Technologies Festival. Conference Panel. 2011. Toronto. ON
3. “*Stone’s Throw: Skipping data with off-the grid networks.*” AT Grounding Open Source Hardware (GOSH!) Summit. Conference Presentation. 2009. Banff Centre for the Arts. Banff, AB. Canada.
4. “*Transforming Urban Flow.*” AT Future Sonic. Conference Presentation. 2008. Manchester, U.K.
5. “*A Space Between.*” AT Together Elsewhere: Toronto/Montreal/Lille. Conference Presentation. 2008. Toronto, ON.
6. “*The Mobilization of Art Practice: Body Metaphors and the Desktop Worldview.*” AT Mobile Nations: Creating Methodologies for Mobile Platforms. Conference Presentation. 2007. Toronto, ON.
7. “*When function follows form: Dumpster Diving and Other Pursuits.*” AT Digifest, Mods. Paper and Panel. 2006. Design Exchange. Toronto, ON.
8. “*Mapping the Difference between Degrees.*” AT Digifest, Creative Mapping in Art. Paper and Panel. 2006. Ontario Science Centre. Toronto, ON.

Poster Presentations:

1. “*All My Friends at Once.*” IN Ontario Deputy Minister’s Tour. Poster. 2007. Rogers Communication Centre, Ryerson University. Toronto, ON.

Juried Exhibitions, Competitions:

1. “*sessile*” IN *I,Robot...You,Robot...We,Robot*. Idea Gallery. Ontario Science Centre, Oct 2011 – January 2012. Toronto ON
2. “*sessile*” IN *InterPlay, commonPulse Festival*. Durham Art Gallery, Durham. ON
3. “*sessile*” IN *SynSoma*. Subtle Technologies Festival. 2011. Toronto. ON.
4. “*sessile*” IN *Elektra12: International Digital Arts Festival*. 2011. Montreal, QC.
5. “*sessile*” IN *Electric Fields: Festival of Electronic Art and Sound*. 2010. Ottawa, ON.
6. “*sessile*” IN *theLivingEffect*. 2010-2011 Ottawa Art Gallery, 4 November 2010 to 31 January 2011, Ottawa, ON.
7. “*mote and chuck v_0.01*” IN *Bay Area Maker Faire*. 2010. San Mateo, CA.
8. “*sessile*” IN *Bay Area Maker Faire*. 2010. San Mateo, CA.
9. “*sessile*” IN *Homologies*. 2008. Artspace. Peterborough, ON. (Solo Show)

10. "*anaBlog*" IN Blink. 2006. Peterborough Arts Week, Public Installation. Peterborough, ON.
11. "*the distance between degrees*" IN Digifest: Mods. 2006. Design Exchange, Toronto, ON.
12. "*conveyor*" IN Blink. 2005. Peterborough Arts Week, Public Installation, Peterborough, ON.
13. "*the distance between degrees*" IN Looker. 2005. OCAD Gallery, Toronto, ON.

Unjuried Exhibitions:

1. "*Chasing Darkness*" Performance // Dance 2011. Peterborough Market Hall. Peterborough. ON.
2. "*White Light*" Performance // Dance 2010. Arts Space. Peterborough. ON.
3. "*Canopy Time*" (Video). Pentimento Fine Art Gallery. Toronto, ON.
4. "*Twine*" (Video Loop). 2007. Pentimento Fine Art Gallery. Toronto, ON.
5. "*Canopy Time*" IN Sculpture Challenge (Public Sculpture). 2007. Lakefield, ON.
6. "*All My Friends At Once*" IN Nuit Blanche (Guerrilla Intervention) 2007. Toronto, ON.
7. "*God Willing it will All Stop Soon*". IN SUMO Robot Challenge. (Dancer Class Champion.) 2006. Toronto, ON.
8. "*Twine*" IN Sculpture Challenge (Public Sculpture). 2006. Lakefield, ON.

Collaborative Productions:

1. "*Sensorium.*" New Media, School of image Arts, OCAD Networked Collaborative Event. 2010. Toronto, ON.
2. *(net)work it.* New Media, School of image Arts, OCAD Networked Collaborative Event. 2009. Toronto, ON.
3. *Imperial Measures.* New Media, School of image Arts, OCAD Networked Collaborative Event. 2008. Toronto, ON.
4. *Sources and Sinks.* School of Image Arts, OCAD, InterAccess. Networked Spaces. 2007. Toronto, ON.
5. *Cross Border Disputes.* School of Image Arts, SUNY Buffalo, TeleConnected Spaces. 2006. Toronto, ON and Buffalo, NY.

6. *The Art of Tom Foolery*. School of Image Arts / InterAccess Electronic Media Arts Center. 2006. Toronto, ON.
7. *Power and Perspective*. School of Image Arts / InterAccess Electronic Media Arts Center. 2005. Toronto, ON.

Curatorial and Juries:

1. *Creative Fund Jury*, Office of Research Services (ORS), 2011. Ryerson University.
2. *Artspace Programming Jury*, Main Gallery 2010-2011 Season. 2009. Artspace Artist Run Centre. Peterborough, ON.
3. “*refractions*.” Co-Curated with Malka Greene and Kathleen Pirrie-Adams. 2008. Ryerson Gallery, 80 Spadina, Toronto. ON.
4. “*NuHorizons*.” Co-Curated with Angela Mackey and Kathleen Pirrie-Adams. 2007. Ryerson Gallery. 80 Spadina, Toronto. ON.
5. “*Sense*.” 2005. Ryerson Gallery. 80 Spadina, Toronto, ON.

Events Organized:

1. 2011 *An Evening with Dmitry Gelfand*. Co-sponsor (Ryerson New Media) of event with *Subtle Technologies*.
2. 2010 – 2012. *Media Wall Residency*. Resident Artist: David Rokeby. Principle Investigator, project coordinator in Collaboration with Doina Popescu, Director Ryerson Gallery and Research Centre (RGRC) and Ryerson New Media. Funded by the Canada Council for the Arts New Media Residency Program, RGRC and Ryerson University.
3. *New Media Lecture Series*. Guest: *Nils Roeller, Zurich University of the Arts (David Rokeby respondent)*. Lecture Coordinator, in collaboration with Ryerson Gallery and Research Centre. 2009. Ryerson University. Toronto, ON.

Residencies:

1. “*Toward Robot Ecologies*” Residency. 2010. Banff New Media Institute (BNMI), Banff Centre. Banff, AB.

Artist Talks and Workshops:

1. “*Peripherals Initiative*” Panel Moderator. TIFF Nexus and Digifest. 2011. Toronto, ON
2. “*Toward Robot Ecologies*”. Invited Artist Talk. Marketplace for Digital Arts (IMDA) @ Elektra12. 2011. Montreal, QC.

3. "*Toward Robot Ecologies*" Invited Artist Talk. 2011. Ottawa Art Gallery, Ottawa, ON.
4. "*White Light*" Performance Workshop. 2010. ArtSpace, Peterborough. ON.
5. "*Wiimote Weekend*" Participant. 2009. Technoculture Art and Games Group. Hexagram, Concordia. Montreal, QC.
6. "*StonesThrow: DIY networks*" Workshop Leader. 2009. GOSH Summit. Banff Centre for the Arts. Banff, AB.
7. "*Towards Robot Ecologies*" Invited Lecture / Artist Talk. 2009. DorkBot. Toronto. ON.
8. "*Sessile*" Invited Lecture / Artist Talk. 2008. Art Space. Peterborough. ON.
9. "*Tele-Connecting and Networking*" Guest Lecture IN Art Science and Nature. 2006. OCAD. Toronto, ON.
10. "*Computers to the Real World*" Workshop Leader. 2006. InterAccess Electronic Media Centre. Toronto, ON.
11. "*Computers to the Real World*" Workshop Leader. 2005. InterAccess Electronic Media Centre. Toronto, ON.

DATE: Feb 14, 2011