

Bio :: Steve Daniels

Steve Daniels uses electronics and communication technologies to create hardware agents, kinetic sculptures, ubiquitous spaces and networked events. Through his practice he juxtaposes disparate knowledge systems and experiences in an effort to reveal their underlying structures and assumptions. His works and collaborations have exhibited at the TIFF Lightbox, Ontario Science Centre and InterAccess (Toronto, ON) and were recently included in the MACHines show at the Centre des Arts, Enghien Les Bain (FR), as a part of Eveil/Alive/Despertar (SESC Santana, Sao Paulo, Brazil), TEI'15 (Stanford, USA) and ISEA (Disruption) 2015 (Vancouver, CAN).

Steve is currently associate professor in the New Media program in the RTA School of Media, Ryerson University. Steve teaches courses in Malleable Media, Physical Computing, Telepresence and Networked Objects. He holds an MSc from the University of Manitoba (Zoology, Behavioural Ecology) and is a graduate of the Integrated Media program at OCAD (Toronto).

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